

Tender Specifications



ECLFS

High power RGBL full spectrum ellipsoidal LED



1. General

- 1. The luminaire shall be a colour-mixing ellipsoidal LED with DMX control of intensity and colour.
- 2. The luminaire shall be CE compliant.
- 3. The luminaire shall comply with the USITT DMX-512 A and ANSI RDM E 1.20 protocol standards.
- 4. The luminaire shall be capable of delivering a variable white output from 2'800 K to 10'000 K.
- 5. The luminaire shall be capable of delivering an extensive range of saturated and pastel colours.
- 6. The luminaire shall feature an LED source with a power of 220 W.
- 7. The luminaire shall features an LED source containing 4 different colours of LED.
- 8. The luminaire shall not infringe any Intellectual Property unless licenced by the owner.

2. Physical

- 1. The luminaire shall be constructed from a combinations of rugged die cast aluminium, free of burrs and pits, and high quality thermo plastic all finished in black.
- 2. The following shall be provided:
- a) Lens secured with silicone shock mounts.
- b) Shutter assembly shall allow for \pm 70° rotation.
- c) 0.8 mm stainless steel shutters.
- d) Interchangeable lens tubes for different field angles.
- e) Sturdy integral die cast gel frame holders with two accessory slots, and a top mounted quick release gel frame retained.
- f) Rugged steel yoke with two mounting positions allowing 300+ rotations of the fixture within the yoke.
- g) Positive locking, hand operated yoke clutch.
- h) Slot with sliding cover for motorised pattern devices or optional iris.
- 3. The luminaire shall feature an integral frame holder including safety locks and top latch.
- 4. The luminaire shall features an adjustable yoke constructed from die-cast aluminium and finished in black that allows a minimum of 300° tilt rotation and 360° pan rotation.



- 5. The luminaire shall features a secure locking mechanism for the tilt axis.
- 6. The luminaire shall have a rugged black powder coat finishing.
- a) White powder coat finishes shall be available as color option.
- b) Other powder coat colour options shall be available on request.
- 7. The luminaire shall feature integral power and electronics.
- 8. The luminaire shall weight no more than 8 kg without lens barrel.
- 9. The luminaire shall feature an active cooling system.

3. LED Emitters

- 1. The luminaire shall feature a LED source with the following colours wave length:
- a) Lime wavelength 566-569nm
- b) Red wavelength 620-622.5nm
- c) Green wavelength 527.5-530nm
- d) Blue wavelength 455.5-458nm
- 2. The luminaire shall feature an LED source comprising of 31 pcs Red LED, 21 pcs Green LED, 15 pcs Blue LED, 24 pcs Lime LED.
- 3. The luminaire shall feature an LED source consisting only of LED emitters from a known production batch and bin.
- 4. The luminaires shall feature only LED emitters rated for nominal 20'000-hours LED life to L70.
- 5. The luminaire shall feature a minimum of three hours burn-In test during its manufacturing process.
- 6. The luminaire shall feature adjustable PWM frequency to include 25'000 Hz.

4. Photometric documentation

- 1. The luminaire shall be supplied with a full and detailed photometric report measured by a calibrated two axis photogoniometer in a constant temperature environment of 25° C and with the luminaire in a stabilised condition with not more than 0.5% variation in output over a 15 minute period.
- 2. The photometric report supplied with the luminaire shall detail CRI, CQS, TM-30 and spectral distribution at full output.



- 3. The photometric report supplied with the luminaire shall detail the spectral distribution of each constituent LED colour of LED source.
- 4. The photometric report supplied with the luminaire shall detail light level measured in lux and foot candles and beam diameter measured in meters and feet at 1 m, 2 m, 3 m 4 m, 5 m, 6 m, 7.5 m, 10 m, 15 m, 20 m, 25 m 30 m, 40 m distance with the luminaire at the following beam angle: 5°, 10°, 14°, 19°, 26°, 36°, 50°, 70°, 15°-30° Zoom and 25°-50° Zoom.
- 5. The photometric report supplied with the fixture shall include ISO LUX and candela diagrams, showing light distribution in both X and Y planes measured with the luminaire mounted at height of 10 meters.

5. Photometric performance

- 1. The luminaire shall meet the following minimum photometric performance requirements which should be supported by the photometric documentation:
- The luminaire shall have a colour temperature of 5'000 K (+/- 125 K) with LEDs at full on.
- The luminaire shall have a colour temperature within 100 K of the target colour temperature when set to a preset of 3'200 K or 5'600 K.
- The luminaire shall have a CRI in excess of 85 with mounted 26° lens barrel when set to a preset of 3'200 K.
- The luminaire shall have an output in excess of 4'400 lm with mounted 26° lens barrel when set to preset of 3'200 K.
- The luminaire shall have a CRI in excess of 85 with mounted 26° lens barrel when set to a preset of 5'600 K.
- The luminaire shall have an output in excess of 5'300 lm with mounted 26° lens barrel when set to preset of 5'600 K.

6. Calibration

- 1. The luminaire shall be factory calibrated during its production process.
- 2. The luminaire shall permanently store calibration data on internal PCB.
- 3. The luminaire shall feature replacement LED source calibrated using the same method as the standard.
- 4. Fixtures not offering LED calibration shall not be acceptable.



7. Electrical

- 1. The luminaire shall feature an internal auto sensing power supply with an input range from 100 V to 240 V AC 50/60 Hz protect by on board fuse.
- 2. The luminaire shall feature a nominal power consumption of 220 W.
- 3. The luminaire shall feature a Neutrik® PowerCON True1 main input connector.
- 4. The luminaire shall feature a Neutrik® PowerCON True1 main through connector.
- 5. The luminaire shall feature an Amphenol 5 pin XLR connector for DMX input and DMX through.
- 6. The luminaire shall feature an on board OLED graphic display.
- 7. The luminaire shall be compatible with the USITT DMX-512A RDM protocol.
- 8. The luminaire shall support firmware upgrades using a dedicated UP-LOADER device using a 5 pin XLR connector.
- 9. The luminaire shall meet all requirements of the LVD (Low Voltage Directive) 2014/35EC and with the EMC (Electromagnetic Compatibility Directive) 2014/30/EU.

8. Optical

- 1. The light beam should have a 2-to-1 centre-to-edge drop-off ratio.
- 2. The luminaire shall provide, but not be limited to:
- a) Low gate and beam temperature.
- b) Sharp imaging through a three plane shutter design.
- 3. The units shall provide, but not be limited to:
- a) 5, 10, 14, 19, 26, 36, 50 and 70 degree fixed field angles.
- b) 15 30 and 25 50 degrees Zoom angles.
- c) High quality pattern imaging.
- d) Sharp shutter cuts without elation.
- e) Shutter warping and burnout in normal use shall be unacceptable.
- f) Adjustable hard and soft beam edges.
- 4. 19, 26, 36 and 50 degree units shall perform precise and high contrast imaging.



9. Environmental

- 1. The luminaire shall feature IP 20 rating.
- 2. The luminaire shall be capable of operating in ambient temperature range of -20 $^{\circ}$ C (- $^{\circ}$ F) to +45 $^{\circ}$ C (113 $^{\circ}$ F).
- 3. The luminaire shall be equipped with a cooling fan.
- 4. Thermal management shall include LED array circuit board temperature sensors.
- 5. Users shall permit monitoring of temperature sensor via legible black OLED multi-line display.
- 6. Fixtures that do not provide the active thermal monitoring of LED board, shall not be acceptable.

10. Control And User Interface

- 1. The luminaire shall feature a temperature sensor which shall be accessible in real time via RDM.
- 2. The luminaire shall be compatible with the ANSI RDM E 1,20 standard.
- 3. Fixtures not offering RDM compatibility features access or temperature monitoring via RDM shall not be acceptable.
- 4. The luminaire shall be equipped with multi-line OLED display for easy to read status reports and configurations changes.
- 5. The luminaire shall be equipped with four buttons user interface.
- The luminaire shall features a range of control modes including control of color temperature and green/magenta adjustment.
- 7. The luminaire shall offer a "Studio Mode" option to set the output to a default calibrated white point of 5'000 K.
- 8. The luminaire shall offer additional user definable options to including:
- a) Display time out option.
- b) White point setting.
- 9. The luminaire shall offer stand alone functionally including:
- a) 10 presets of whites.
- b) Creation of standard colour or white palette to be enabled in stand-alone.
- c) Fixtures can be linked together with standard DMX cable and controlled from designated master fixture up to 32 units linked.
- d) Fixtures in stand-alone state shall restore to the setting preset prior to power cycling.



 Fixtures without stand-alone operation features described above shall not be acceptable.

11. Dimming

- 1. The luminaire shall feature continuous smooth and linear dimming of intensity from 0% to 100%.
- 2. The luminaire shall feature control of intensity in 8 bit or 16 bit mode.
- 3. LED control shall be compatible with broadcast equipment in the following ways:
- a) PWM control of LED levels shall be imperceptible to video cameras and related equipment.
- b) PWM rates shall be adjustable by the user at the fixture if necessary to avoid any visible interference on video camera and related equipment.
- 4. The luminaire shall feature a minimum of 4 options for dimming curves, selectable from the on board menu.
- 5. Dimming curves shall be optimized for smooth dimming over longer time fades.
- 6. The LED system shall be digitally driven using high-speed pulse width PWM modulation.

12. Accessories

The following accessories shall be included in fixture supplied:

- 1. Safety steel cable.
- 2. 16 A 3G 2.5 mm Power cable with Neutrik PowerCON TRUE Shuko.

The following accessories shall be available as an optional:

- 1. 8 Unit flight cases, with 4 wheels and 8 handles to house four fixture plus their accessories.
- 2. Gobo holder.
- 3. Iris diaphragm.
- 4. Soft edge filter.
- 5. Gel filter frame.
- 6. Lens Barrel 14°, 19°, 26°, 36°, 50°, 15° 30° and 25° 50° zoom.
- 7. Up-loader Tool (UPBOX2) and it's Microsoft Software.

Approved device shall be the PROLIGHTS ECLFS; no alternates or equals.